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THE COMIC READER

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June 1974

Number 107

Flash Gordon in Dallas!!

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in person...

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With

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The Crimson Ghost (Stanford Jolley)
Red Ryder (Jim Bannon)

July 11-14, 1974
In Dallas

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Keep watching TCR for fast-breaking developments on "The Man Of Bronze" world premier...!

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Our cover: Justine, a new underground character who will appear in the near future, by Joe Staton. © Bruce D. Patterson.

The COMIC READER

June 1974
Volume 1, Number 107

Jerome Sinkovec
Editor & Publisher

Michael Tiefenbacher
Editor

David Finger
New York Reporter

Jerry Bails
Founder

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Marvel News

We've attempted to make some semblence of order out of the Marvel giant situation and as far as we can figure, this is how it goes:

July: SPIDER-MAN #2, DEFENDERS #2, WEREWOLF #2.
August: MAN-THING #2, AVENGERS #2, FANTASTIC FOUR #3.
September: DRACULA #3, CONAN #2, MASTER OF KUNG FU #2.

But, by September, someone will have changed it all around again and we'll come out looking wrong. Ah well.

Future team-ups upcoming in MARVEL TEAM-UP are Spider-Man and Brother Voodoo, Spider-Man and Daredevil, Spider-Man and The Hulk, Spider-Man and Nighthawk, and in a GIANT-SIZE, Spider-Man and Shang-Chi. In the month the giant appears, The Human Torch will team up with Thor and Sub-Mariner.

GIANT-SIZE DEFENDERS #2 will guest-star the Son of Satan.

THE INCREDIBLE HULK #181 will introduce Marvel's first Canadian super-hero, The Wolverine.

Chris Claremont and Tony Isabella will be writing SATANA. Chris Claremont is taking over WAR IS HELL, while Tony Isabella will be writing MAN-WOLF with the third installment in CREATURES ON THE LOOSE, which features Kraven the Hunter.

Another WARRIOR OF MARS story will show up in one of the black and whites with art by Rich Buckler.

Craig Russell is the next artist in the long line of WAR OF THE WORLDS pencillers.

Joe Staton will be doing pencilling over Sal Buscema layouts for the AVENGERS regular size and giant.

Good news! There will be a QUEEN-SIZE MILLIE THE MODEL this year!

Those eight-page Shang-Chi strips being done for Britain apparently haven't appeared there yet, so it's apparently a case of being technically wrong on our part, since they're due to appear here first. Weird.

Tom Sutton is working on another MORBIUS story for VAMPIRE TALES.

Paul Kirchner, who recently did a few jobs for DC, will have a story appearing in MONSTERS UNLEASHED.

Steve Gerber will be taking over the writing on LILITH for VAMPIRE TALES. Also for VT, Marv Wolfman and Tony DeZuniga will be doing BLADE.

Dan Adkins will be inking Val Mayerick's pencils on The Living Mummy strip in SUPERNATURAL THRILLERS.

Herb Trimpe has done a fill-in issue of THE GHOST RIDER and has used the opportunity to reintroduce his character The Phantom Eagle.

DEADLY HANDS OF KUNG FU will be going monthly with issue #4. Over the summer, a special $1.00 issue will be issued which will feature a three-part story involving Iron Fist, the Sons of the Tiger and Master of Kung Fu. It is plotted by Doug Moench who wrote all of it except part two, which was scripted by Gerry Conway. Art credits are Frank McLaughlin for Chapter 1, Dan Green for Chapter 2 and Mike Vosburg for Chapter 3.

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Tony Isabella has commisioned several writers to write horror stories based upon the writer's own background.

Tigra (formerly The Cat) will be getting a new costume, and will soon make an appearance in MONSTERS UNLEASHED.

One of the black and white titles mentioned last issue will be devoted to IRON FIST. The backup feature will be about a brother-sister Oriental kung fu team called "Dragon's Two."

Tony DeZuniga will be drawing a BROTHER VOODOO story for TALES OF THE ZOMBIE.

British artist Dave Gibbons is reportedly working on a story called "The Borrowed Face" by Carl Wessler for TALES OF THE ZOMBIE.

We said last issue that "Besides the previously mentioned 'unmentionable' black and white book... Marvel plans to add three more magazines." First, the "besides" should've read "including." Second, we've been told that it's common knowledge that the "unmentionable" book HAS indeed been mentioned. (It's GODZILLA, folks.) Okay.

COMING COMICS is a listing of upcoming releases from the major comic art publishers. The "on sale" dates are from the publishers' production schedules and serve as approximate indications of the date your local distributor may feel like putting the material on display. The following is the format of each listing:

TITLE (Number, cover date). Description of all known contents, credits for the feature/s in this order: writer, artist, inker. (On sale date)

Marvel Coming Comics

VAMPIRE TALES (6, August); black & white. Lilith appears in an untitled story with plot by Marv Wolfman, script by Steve Gerber, pencils by Bob Brown and inks by Tom Palmer. "Color of Crimson Gold" is by Doug Moench and Vicente Alcazar, and is about eighteenth century gypsies. "Angie's Soul" is by Chris Claremont and Bercells and Chris concludes his article on "Kith & Kin." (6/4)

KID COLT OUTLAW (186, September). Reprints, as usual. (6/4)

(Marvel Coming Comics continue on page 8.)

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National News

The next $1.00 LIMITED COLLECTORS EDITION will feature Superman. It will include the Origin of Superman story from the Metropolis AMAZING WORLD OF SUPERMAN edition, in color for the first time. There are two untitled Golden Age stories, one which takes Clark and Lois to Europe as war correspondents, the other involves Superman and an insurance racket, with art by Jack Burnley. "The Man Who Had to Guard Superman" is from 1949 and has art by Wayne Boring; 1961 brings "Lois Lane's Secret Helper" by Kurt Schaffenberger; and from 1968 is "The Case of the Lethal Letters" by Cary Bates, Ross Andru and Mike Esposito. Also included are a new two page article by Curt Swan on How to Draw Superman, and a 4 page article on the projected Amazing World of Superman park with art by Neal Adams.

There will be a $1 LIMITED COLLECTORS EDITION of GHOSTS.

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DC 100 PAGES FOR ONLY 60¢
THE FLASH
NO. 229
OCT.
A NEW HANDFUL HAND BOUBLE-FLASH ADVENTURE!
THE ASTONISHING RAG DOLL RUNS WILD!
KID FLASH LEARNS THE SECRET OF THE HANDICAPPED DOLL!
THE GOLDEN AGE FLASH FINDS THE SECRET CITY!
JOHNNY QUICK

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Julius Schwartz's first issue of DETECTIVE will follow the "detective" idea more closely by reprinting Roy Raymond, TV Detective, Manhunters Around the World, Sierra Smith, Gangbusters, Star Hawkins, Robin and Kid Eternity.

Mike Barr, longtime LOC'er in the Julie Schwartz lettercols, wrote the first ELONGATED MAN story for DETECTIVE COMICS.

The Creeper's origin will be reprinted in Archie Goodwin's last issue of DETECTIVE as an introduction to the new Batman series by Len Wein, wherein the Creeper shall reappear, albeit much later.

Len Wein is leaving both of the remaining series he has been doing for DC. He will leave JUSTICE LEAGUE with issue 114, after which he will be replaced by Denny O'Neil and then Cary Bates. Len's last SWAMP THING will be issue #13, with David Michelinie guiding the book thereafter.

Archie Goodwin's final issue of DETECTIVE will also include reprints of an untitled Golden Age Spectre story and a Green Lantern/Sportsmaster tale with art by Alex Toth.

DC 100 PAGES FOR ONLY 60¢
the BRAVE and the BOLD
NO. 115 NOV.
PRESENTS
BATMAN AND The ATOM
NEW! The CORPSE THAT WOULDN'T DIE
WE KILLED BATMAN!
AND NO WITNESSES!
The CHALLENGERS SEEK 3 CLUES TO SORCERY
SOLOMON GRUNDY battles DR. FATE and HOURMAN
PLUS ORIGIN OF THE VIKING PRINCE AND SPECIAL FEATURES EXTRA WHO IS THIS SURPRISE MYSTERY HERO?

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Cary Bates has written a SUPERMAN story with a character based upon the character Sean Connery plays in the movie ZARDOZ.

Al Desmond will return to the pages of THE FLASH as Dr. Alchemy.

Upcoming themes in Nelson Bridwell edited 100 pagers: SHAZAM= "Scientists and Inventors"; SUPERMAN FAMILY="Unusual Powers," and "Telepathy, Prophecy and ESP"; and BATMAN="Batman Impersonators."

The Seven Soldiers of Victory story mentioned long, long ago will finally appear in ADVENTURE #438 and will run for five issues. The new Aquaman series begins in #435 and lasts for three issues. (Why isn't ADVENTURE monthly? !?)

Following the publication of WHIZ COMICS #2 (I'm tired of saying that its actually #1), plans call for the appearance of SUPERMAN #1, BATMAN #1 and WONDER WOMAN #1.

The October HOUSE OF MYSTERY will have a twenty page novel.

Last winter, in the midst of the worst of the paper shortage, the decision was made to pull WEIRD WORLDS #10, SECRET ORIGINS #7, LOIS LANE #137 and SUPERGIRL #10 from the presses. Rather than allow these issues join the ranks of such lost treasures as STUNTMAN #3 or CRYPT OF TERROR #1, these issues will appear on the stands sometime this summer.

After the Batman teams up with The Spectre in BRAVE & BOLD, he will again meet Sgt. Rock.

Kurt Schaffenberger has drawn a Captain Marvel Jr. story.

Ernie Chua is doing a World of Krypton story.

Mike Grell, who is a very pleasant surprise on the artistic scene, will be doing the previously announced Phantom Stranger-Deadman team-up to appear in PHANTOM STRANGER.

Correction: The Sgt. Rock tale, "Brittle Harvest" was mistakenly accredited to Bob Kanigher last issue. This is one of the few he did not write, as it was done by Doug Moench.

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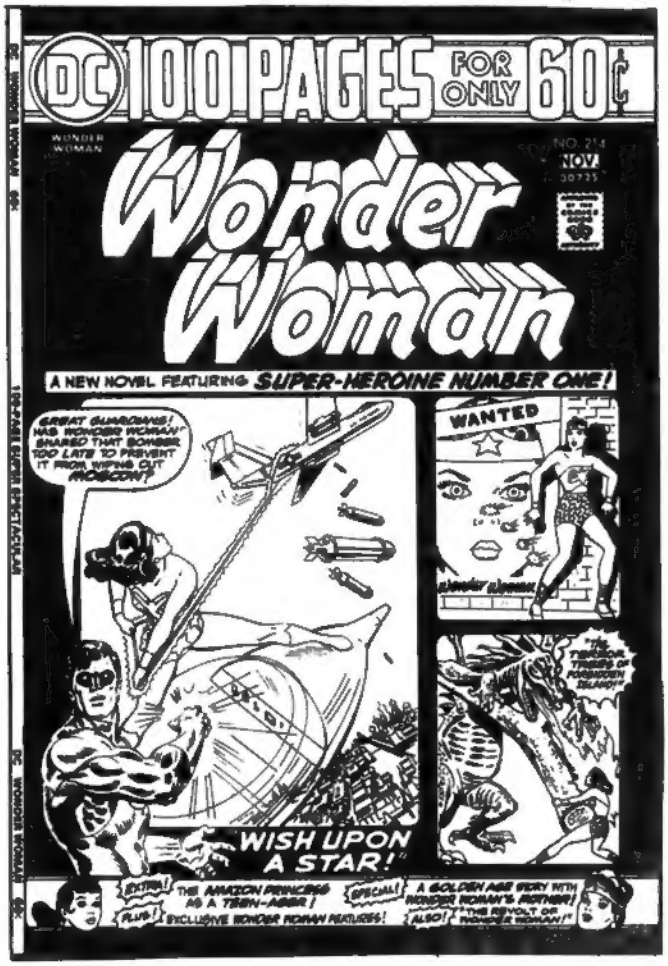
DC 100 PAGES FOR ONLY 60¢
WONDER WOMAN
NO. 214 NOV.
Wonder Woman
A NEW NOVEL FEATURING SUPER-HEROINE NUMBER ONE!
GREAT GUNSMOKE! HAS WONDER WOMAN SHARED THAT BOMBER TOO LATE TO PREVENT IT FROM WIPING OUT MOSCOW?
WANTED
WISH UPON A STAR!
EXTRA! THE AMAZON PRINCESS AS A TEEN-AGER!
SPECIAL! A GOLDEN AGE STORY WITH WONDER WOMAN'S MOTHER!
PLUS! EXCLUSIVE WONDER WOMAN FEATURES!
ALSO! "THE REVOLT OF WONDER WOMAN!"

Marvel Coming Comics

DEADLY HANDS OF KUNG FU (3, August); black & white. This issue features the awaited part two of Sons of the Tiger by Gerry Conway and Dick Giordano with Frank McLaughlin. Shang-Chi appears in "Web of Bleeding Vipers" by Doug Moench, Paul Gulacy and Al Milgrom, Don McGregor presents the second part of his review of "Enter the Dragon," Tony Isabella reviews "Black Belt Jones" and affecianado Frank McLaughlin presents "Sweep Your Way to Victory." (6/4)

MARVEL SPECTACULAR (9, September). Thor amidst "The Flames of Battle" in this story from THOR #138 by Jack Kirby, Stan Lee and Vince Colletta. The Asgard tale is "Closer Comes the Swarm" by the same people from JOURNEY INTO MYSTERY #124. (6/4)

TOMB OF DARKNESS (10, September). Formerly BEWARE, Atlas reprints continue. (6/4)

MARVEL SUPER-HEROES (45, September). Reprinted this issue are "To Be Beaten by Byrrah" featuring the Sub-Mariner by Stan Lee and Bill Everett, and "The Abomination" featuring The Hulk, by Gil Kane and Stan Lee. Both are from TALES TO ASTONISH #90. (6/4)

MARVEL TALES (53, September). In this issue, Spidey's in trouble with the law in "Spider-Man: Wanted" by Stan Lee, John Romita and Jim Mooney. Reprinted from SPIDER-MAN #70. (6/4)

WHERE MONSTERS DWELL (30, September). Large creatures continue to take over the earth. (6/4)

THE INCREDIBLE HULK (179, September). The Hulk stumbles upon the Missing Link in Appalachia in "Re-Enter the Missing Link" by Len Wein, Herb Trimpe and Jack Abel. (6/4)

DAREDEVIL (113, September). Candace is kidnapped from the FBI by the Gladiator, who (as did the FBI) wants to get ahold of the secret papers she's unearthed. "When Strikes the Gladiator" is by Steve Gerber and Bob Brown. (6/4)

VAULT OF EVIL (13, September). Still more of that which sells-- horror. (6/4)

TOMB OF DRACULA (24, September). Dracula fights Blade in this story about persecution in "A Night for the Living, a Morning for the Dead" by Marv Wolfman, Gene Colan and Tom Palmer. (6/4)

●

GIANT-SIZE CONAN (1, September) 68 pages. Conan the Conquerer in "Hour of the Dragon," adapted from the Conan the Conquerer novel by Roy Thomas, Gil Kane and Tom Sutton. Also in this issue: an article on the ancient Akaron civilization and a reprint of "The Twilight of the Grim Grey God" by Roy Thomas, Barry Smith and Sal Buscema from CONAN #3, re-colored by Barry Smith. (6/11)

THOR (227, September). Thor and Hercules fight Ego and face a startling revelation in "In Search of Ego" by Gerry Conway, Rich Buckler and Joe Sinnott. (6/11)

GIANT-SIZE DRACULA (1, September) 68 pages. "Call Them Triad, Call Them Death" is by Chris Claremont, Don Heck and Frank McLaughlin. A series of vampire murders in England draws the attention of Inspectors Chelm and Katheryn "Kate" Fraser. Kate is a psychic -- and also a dead (you should excuse the expression) ringer for Dracula's dead wife, Maria. Cover by Pablo Marcos. (6/11)

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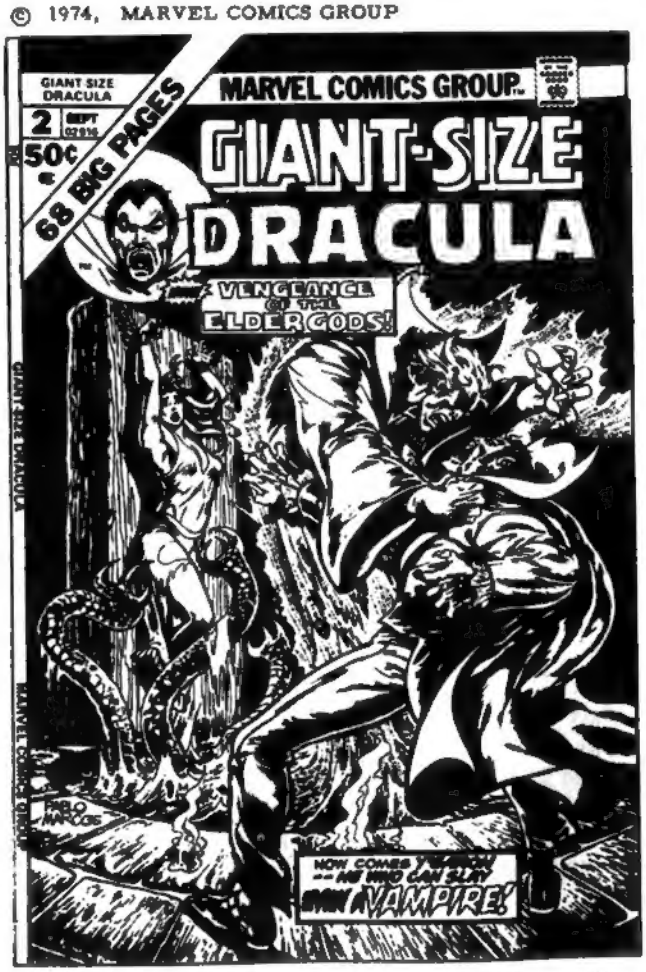

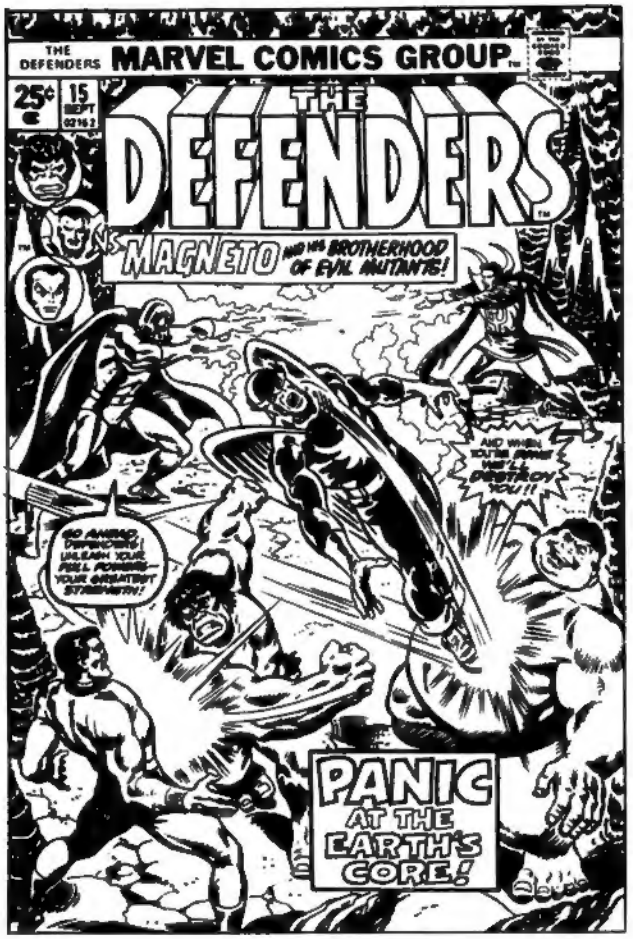

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MARVEL TRIPLE ACTION (20, September). From AVENGERS #26 comes "The Voice of the Wasp" as we foresee the return of Giant-Man in a new guise. By Stan Lee, Don Heck and Frank Giacoia. (6/11)

MONSTERS UNLEASHED (7, August); black & white. Frankenstein 1974 is featured in "A Tale of Two Monsters" by Doug Moench and Val Mayerik. "Bleeding Stones" is by Doug and Vicente Alcazar, and Al Williamson's "The Monster of the Mist" is reprinted. Text pieces are "Blind Man's Bluff" by Gerry Conway, "Panic by Moonlight" also by Gerry Conway, and Alan Gold reviews the book "The Frankenstein Legend." (6/11)

WESTERN GUNFIGHTERS (24, September). Three or more old Atlas gunslingers appear in three or more stories. (6/11)

FRANKENSTEIN (12, September). Frankenstein leaves the castle in "A Cold and Lasting Tomb" by Doug Moench and Val Mayerik. (6/11)

MARVEL'S GREATEST COMICS (51, September). Featuring Him in "His Mission: Destroy the Fantastic Four" by Stan Lee, Jack Kirby and Joe Sinnott, from FANTASTIC FOUR #68. (6/11)

CAPTAIN AMERICA (177, September). Steve Rogers quits his role as Captain America, leaving the Falcon alone to fight Lucifer the Mutant in "Lucifer, Be Thy Name" by Steve Englehart, Sal Buscema and Vince Colletta. (6/11)

CRYPT OF SHADOWS (12, September). The names the same, and the Atlas reprints are too. (6/11)

THE AMAZING SPIDER-MAN (136, September). "The Green Goblin Lives Again" by Gerry Conway, Ross Andru, Frank Giacoia and Dave Hunt: When Spidey discovers that Harry Osborne has taken over the role of the Green Goblin, it nearly costs Mary Jane her life! (Sounds like TV GUIDE, don't it?) (6/11)

MY LOVE (30, September). (6/11)

●

THE DEFENDERS (15, September). Professor X, leader of The X-Men, summons the Defenders to fight Alpha, the Ultimate Mutant, in "Panic Beneath the Earth" by Len Wein, John Buscema and Klaus Janson. (6/18)

MARVEL TWO-IN-ONE (5, September). The Thing, Captain America, and The Guardians of the Galaxy (in new costumes) battle the Badoon to free New York in a story by Steve Gerber and Sal Buscema. (6/18)

THE SAVAGE SWORD OF CONAN (1, August); black & white. Conan appears in "Curse of the Undead-Men" by Roy Thomas, John Buscema and Pablo Marcos, which is the first part of an adaptation of Howard's "Mistress of Death." This re-introduces Red Sonja, and will conclude in the 25¢ CONAN #43 and 44. Reprinted this issue is the black and white version of "The Frost Giant's Daughter" by Thomas and Smith, which was reprinted in an issue of the color comic. Red Sonja appears in a solo story pencilled by Esteban Maroto and inked by Neal Adams and Ernie Chua. A 14 page Blackmark feature reprints a fourth of the Blackmark paperback as reassembled by Gil Kane. Articles are about how Howard turned a King Kull story into the first Conan tale and Fred Blasser writing about "Conan's Warrior Women." Illustrations for these include Ross Andru preliminary drawings on King Kull, John Severin illos of King Kull from the Middle Earth portfolio, and art by Roy G. Krenkel, Esteban Maroto and Filipino artist Steve Dan. 84 pages. (6/18)

THE AVENGERS (127, September). In the first part of a story which is continued in FANTASTIC FOUR, Crystal plans to wed Quicksilver in "Bride and Doom" by Steve Englehart, with layouts by Sal Buscema and finished art by Joe Staton. (6/18)

MASTER OF KUNG FU (20, September). The owner of a gambling yacht sends thugs after Shang-Chi in "Weapon of the Soul, Poison of the Soul." Artwork is by Paul Gulacy and Al Milgrom, with part one written by Gerry Conway and part two by Doug Moench. (6/18)

CAPTAIN MARVEL (34, September). Jim Starlin's last issue features "Blown Away" which he plotted, pencilled and colored. Dialogue is by Steve Englehart and inks are by Jack Abel. Next issue Alfredo Alcala sets the artistic mood. (6/18)

AMAZING ADVENTURES (26, September). In "Something Worth Dying For," Killraven and his crew travel to Battle Creek, Mighigan where Killraven becomes involved in the weirdest bronc-busting contest ever seen with a half-stallion/half serpent. They also meet Pstun-Rage the Vigilant who guards a secret treasure hidden in the heart of Battle Creek. Story is by Don McGregor, Gene Colan and Dan Adkins. (6/18)

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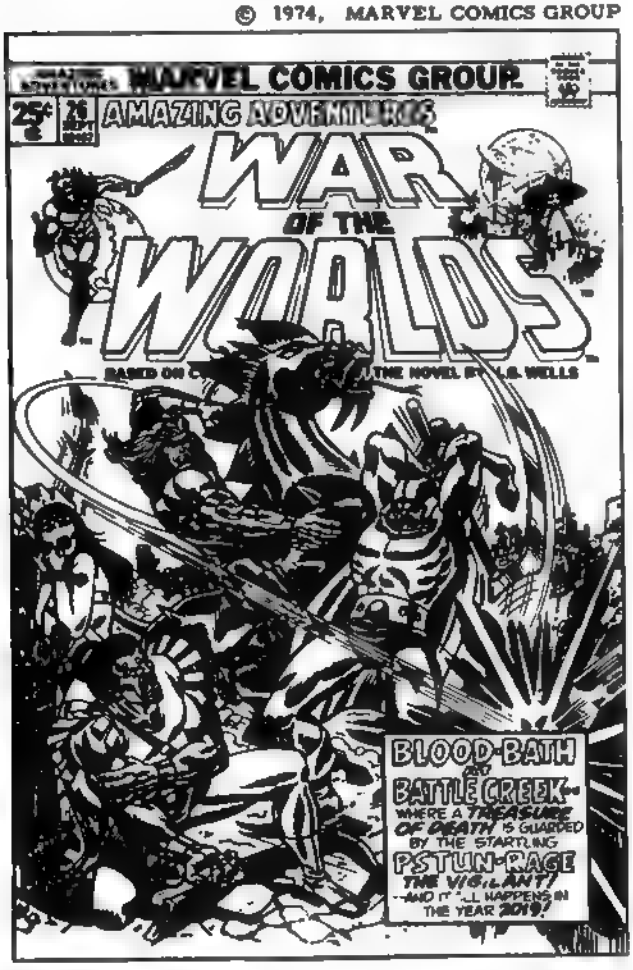

MARVEL COMICS GROUP
25¢
26
AMAZING ADVENTURES
WAR OF THE WORLDS
BASED ON THE NOVEL BY H.G. WELLS
BLOOD-BATH AT BATTLE CREEK!
WHERE A TREASURE OF DEATH IS GUARDED BY THE STARTLING
PSTUN-RAGE THE VIGILANT!
—AND IT ALL HAPPENS IN THE YEAR 2019!

MAN-THING (9, September). "Deathwatch" is a strange story wherein Man-Thing happens upon a couple named Ezekial and Maribelle in the swamp -- and causes Maribelle to have a heart attack. Ezekial and Dawg (the heir apparent to Howard the Duck) go for help and are attacked by...? (6/18)

CONAN THE BARBARIAN (42, September). Conan returns to the city of thieves and a murderous statue comes to life in "Night of the Gargoyle" by Roy Thomas, John Buscema and Ernie Chua. (6/18)

MONSTERS ON THE MOVIES (2, August). This issue features "The Life and Death of Frankenstein" by Jim Harmon, "Karloff Speaks" by Ron Haydock, "Dracula's Last Stand" and "Myths About Frankenstein" both by Don Glut, "Last of the Frankensteins" and "Big Big Monsters and Big Little Books" both by Harmon, plus an interview with Robert Quarry. (6/18)

THE SUB-MARINER (72, September). A psychic creature from space accidentally lands on earth and takes human form to do battle with Namor in "It Came From the Void" by Steve Skeates, Dan Adkins and Vince Colletta. This is the last issue. (6/18)

MARVEL SPOTLIGHT (17, September). To thwart a threat in the present, Son of Satan returns to Ancient Atlantis in "In the Shadows of the Serpent" by Steve Gerber and Jim Mooney. (6/18)

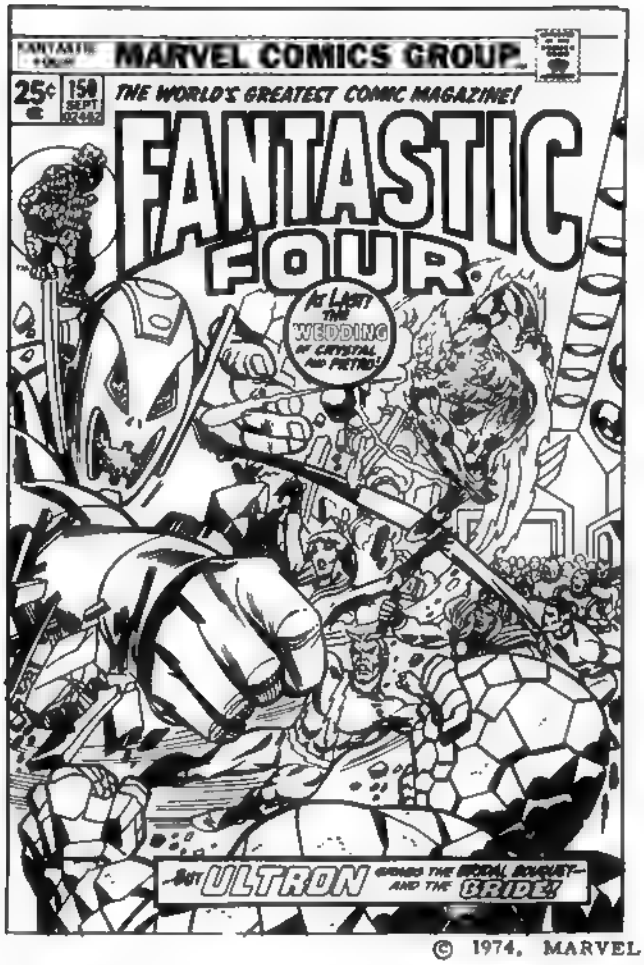
CHAMBER OF CHILLS (12, September). Reprinted Atlas material. (6/18)

CRAZY (7, August); black and white. Presenting the special, first annual reject issue, which features material rejected from other issues. The lead feature is another KUNG FU parody by Marv Wolfman and Marie Severin. (6/18)

●

PLANET OF THE APES (1, August). The new comic series based upon the series of Apes movies begins with two separate series: the first, by Doug Moench and Mike Ploog are brand new stories; the second, by Doug, George Tuska and Mike Esposito adapts the movies. There is also an interview with Rod Serling and a review of the Planet of the Apes films. (6/25)

MARVEL PREMIERE (17, September). Iron Fist invades the skyscraper in "Citadel on the Edge of Vengeance" by Doug Moench, Larry Hama and Dick Giordano. (6/25)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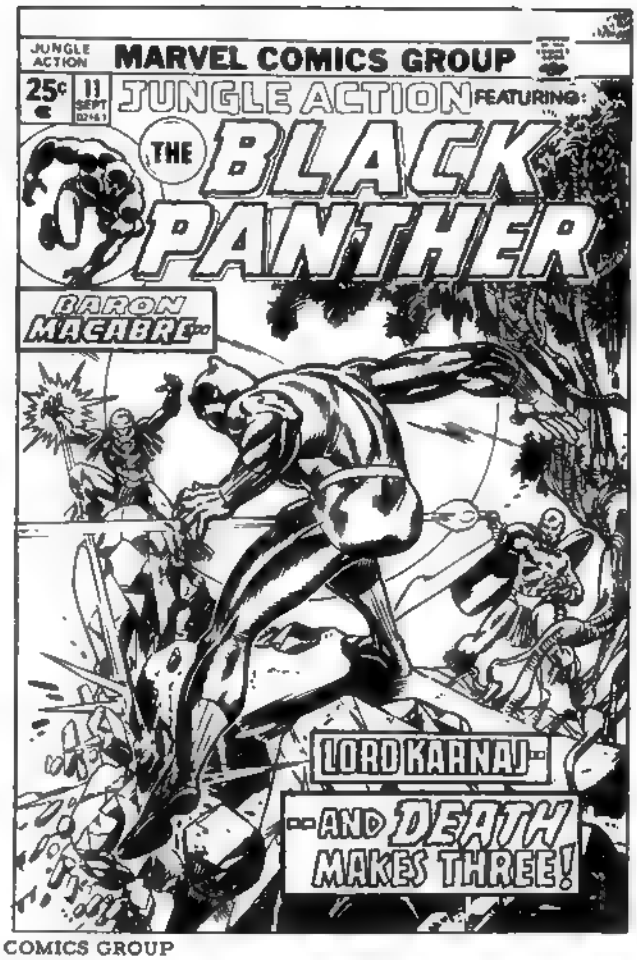
THE WORLD'S GREATEST COMIC MAGAZINE!
FANTASTIC FOUR
AT LAST THE WEDDING OF CRYSTAL AND PIETRO!
BUT ULTRON GIVES THE BRIDAL BOUQUET— AND THE BRIDE!



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FANTASTIC FOUR (150, September). Concluding the story that begins in this month's AVENGERS, the wedding of Crystal and Quicksilver is featured in "Ultron 7 -- He'll Rule the World" by Gerry Conway, Rich Buckler and Joe Sinnott. (6/25)

CREATURES ON THE LOOSE (31, September). The Man Wolf appears in "The Beast Within" by Doug Moench and George Tuska. (6/25).

WEREWOLF BY NIGHT (21, September). Coker is cured of Lycanthropy by killing another werewolf (Hackett) in the course of saving Jack Russell's life. Story by Doug Moench and Don Perlin. (6/25)

SGT. FURY (121, September). "An Eye For An Eye" should be the reprint in this issue. By Stan Lee, Dick Ayers and Frank Ray, originally published in SGT. FURY #19. (6/25)

MARVEL TEAM-UP (25, September). Spidey and the Man Without Fear get together to foil a Hearst-style kidnapping by Daredevil's old foes, the Unholy Three. Story by Len Wein and Jim Mooney. (6/25)

KA-ZAR (5, September). Ka-Zar fights off Zombie Man-Apes while Man-God "kills" himself off in this story by Mike Friedrich, Don Heck and Mike Esposito. (6/25)

JUNGLE ACTION (11, September). The Panther raids Killmonger's village in the climactic battle that has him fighting Baron Macabre, Malice, and a new villain named Lord Karnage, the reigning head of Killmonger's fortress. in "Once You Slay the Dragon" by Don McGregor, Billy Graham and Klaus Janson. Special feature is the first appearance of the original cover Jack Kirby did for the Black Panther. (6/25)

IRON MAN (70, September). "Confrontation: Part II" by Mike Friedrich, George Tuska and Mike Esposito pits Iron Man against The Mandarin, the Yellow Claw and Ultimo as Happy and Pepper Hogan begin to resolve their differences. (6/25)

RAWHIDE KID (122, September). (6/25)

GIANT-SIZE MASTER OF KUNG FU (1, September) 68 pages. Shang-Chi is attacked by his father on his birthday in the opening first story, a full lengther. Two eight page stories also feature Shang-Chi: "Frozen Past - Shattered Memories" by Doug Moench and Craig Russell and "Reflections In A Rippled Pool" by Doug Moench, Ron Wilson and Mike Esposito. Also in this issue are a Yellow Claw reprint and a History of Kung Fu featurette by Frank McLaughlin. (6/25)

1974 NEW YORK COMIC ART CONVENTION

CONVENTION CHAIRMAN • PHIL SEULING
P.O.BOX 177 CONEY ISLAND STATION
BROOKLYN, NEW YORK 11224

How can the 1974 version of the mind-boggling Comic Art Convention possibly match the festive, big, BIG 1973 version? Can 1974 be better and even bigger than those star-filled, exciting five days? It may be and it may not be, but you can be sure of the features that *always* identify this Convention—the satisfied and excited crowds, the spacious all-encompassing size of it, the great artists and writers in personal appear ance, the exhibits that dazzle and fascinate, the atmosphere that combines the best features of circus and private club—that make this Convention the one to set your calendar by!

Even now it is too early to announce all the features of the Convention as they will happen, but how about a short preview? Let's go.

THURS • JULY 4
FRI • JULY 5
SAT • JULY 6
SUN • JULY 7
MON • JULY 8
10 AM – 7:30 PM
Close Mon
5 PM

Will Eisner will narrate a slide show about the *Spirit*, giving all of us a chance to hear the how's and why's of the strip directly from the writer/artist's point of view.

A retrospective art show will feature the world of the brilliant Winsor McCay, who combined the elements of fantasy and poetry and the talent of a genius into the fabulous *Little Nemo* strip. *Nemo* has been shown in the Metropolitan Museum of Art, and now here.

Vaughn Bodé will present a new version of his intriguing and wildly appreciated Cartoon Concert. Don't miss a minute!

The Costume Parade last year astonished even those who *expected* a rainbow display of ingenious costumes. Bring your costumes and enter right up to stage time. Cameras ready? (And remember, *cash* prizes!)

Joe Simon is one of the artists whose influence is felt every time a comic book is opened. By himself and as part of the Simon-and-Kirby team, he has been setting a standard of quality and dynamism for years that others had to follow or be lost. From *Captain America* to the *Sandman*, Joe Simon has led the field. He will be the Convention's guest of honor.

Concentrated in one area will be the highlight work of Mike Kaluta, Jeff Jones, and Berni Wrightson—one of the most popular features at last year's Convention!

An auction a day will keep restlessness away. Some bombs and some beauties will be up for bids, as usual.

From Marvel's bold bullpen emerges Mighty Roy Thomas, writer/editor of some of the best of the best in the comic book field! Roy will be another great Convention guest of honor.

The films this year will be *better*, and they will fill the first four evenings of the Convention, and best of all—they will be announced in advance!

Care to hear a point of view concerning how comics stories are told in graphics? Johnny Romita will show and tell on that subject, as a special Convention feature.

A display room will be set aside for the works of Rich Buckler, Ken Barr, and Richard Corben to promote their new book which will be published by then.

And this is just the beginning! More will be added as we get confirmations, and there will surely be as many slide shows, exhibits, talks, panels, and *more* than you can handle!

Get ready for a blast!

MAKE CHECKS AND MONEY ORDERS PAYABLE TO:
PHIL SEULING, P.O. BOX 177, CONEY ISLAND STATION, BKLYN ,N.Y.11224

REGULAR MEMBERSHIPS @ $7.50 _____

SUPPORTING MEMBERSHIPS @ $2.50 _____

LUNCHEON TICKETS @ $9.00 _____

NAMES OF REGISTRANTS

NAME _____

ADDRESS _____

CITY,STATE _____

NAME _____

ADDRESS _____

CITY,STATE _____

OTHERS: PLEASE LIST ON SEPERATE SHEET TOTAL $ ENCLOSED _____

MEMBERSHIP

Regular membership covers all five days and includes all activities. $7.50 in advance or $9.00 at the door

Daily membership will be available only at the door $3.00

Supporting membership (non-attending) $2.50

All tickets are held in your name at the convention registration area to avoid losses through the mail.

All regular and supporting members who register before April 15,1974 will be listed in order of registration in the big Souvenir Program. Program books will be available later at $3.00.

HOTEL

The Seventh Annual Comic Art Convention is again at the big, lovely Hotel Commodore on New York City's Park Avenue. Next to Grand Central Terminal, the hotel is a short walk from the United Nations, the Broadway theaters, Fifth Avenue's incredible shops, Radio City, and Times Square. All trains and buses converge here. New York City is at your convenience. Every room is sound-proof and air conditioned.

Special room rates for Convention members are:

SINGLE. $18.00
DOUBLE or TWIN. $24.00
TRIPLE. $30.00
QUAD. $33.00

These special rates will apply for one week before and one week after the convention, for your vacation

LUNCHEON

The Awards Luncheon will be held on Saturday, July 6. Receiving awards this year will be Joe Simon and Roy Thomas. Tickets to the luncheon are $9.00 each and early reservations are to everyone's advantage.

DEALERS

A table six feet long by 2 1/2 feet deep is $75.00 (Price covers all five days and *one* admission) until May 15. After that the price is $100.00 per table. (By March First, 55 of 120 available tables had been sold.) Earliest reservations (payment enclosed) get the best locations, although there are no bad ones.

Small (bridge) tables are available at $15.00 per day per table. Specify which days you want.

Dealers: send fees to Phil Seuling. Information sheets will be sent out about two weeks prior to the Convention.

ADVERTISING

The Souvenir Program will reach more than 7000 people. Ad rates follow:

	PROFESSIONAL	FAN
FULL PAGE	$75.00	$60.00
HALF PAGE	$45.00	$45.00

Printed size, fullpage 5 1/2" x 8 1/2"
Recommended original size of ad, submitted camera ready: 5" x 8"
Ad deadline: April 10, 1974

CONVENTION HOURS

Wednesday July 3 6pm to 10pm (Pre-registration)

Thursday July 4
Friday July 5
Saturday July 6
Sunday July 7
} 10am to 7:30pm (and films from 7:30 pm-3:00am)

Monday July 8 10am to 5pm

HOTEL ROOM RESERVATION FORM

Send no money, pay the hotel when you arrive

☐Single ☐Double ☐Twin ☐Triple ☐Quad

Please fill in names of all occupants.

Name _____
Address _____
City, State & Zip _____

Name _____
Address _____
City, State & Zip _____

Name _____
Address _____
City, State & Zip _____

Name _____
Address _____
City, State & Zip _____

Arrival Date _____ Hour _____ AM/PM

Departure Date _____ Hour _____ AM/PM

National Coming Comics

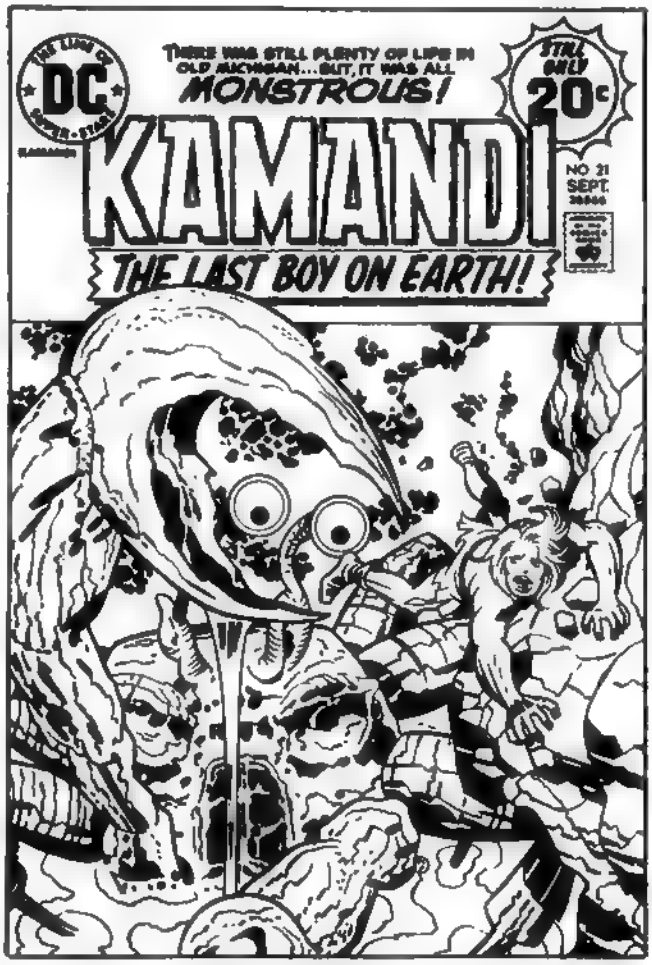
OUR ARMY AT WAR (272, September). This issue features the story of a jinxed German flag in "The Bloody Flag" by Bob Kanigher and John Severin. Kanigher's Gallery of War story is "A Sergeant Dies" with art by Ric Estrada. Cover is by Joe Kubert. (6/4)

GHOSTS (30, September). This issue's collection of "True Tales of the Supernatural" includes: "The Dead of the Night" by Leo Dorfman, "The Phantom in Our Family" by Sam Meade and Lee Elias, "Fangs of the Phantom" by Leo Dorfman and Ernie Chua, "One Foot in the Grave" by Al Case and a text story, "The Devil in the Diamond." (6/4)

SWAMP THING (12, September-October). Len Wein and Nestor Redondo bring us a tale entitled "The Eternity Man" who, strangely enough, is a man who lives through time infinitely. Cover by Redondo. (6/4)

JUSTICE LEAGUE OF AMERICA (113, September-October) 100 pages. The annual JLA-JSA team-up features Sandman and his costumes in the spotlight in "Creature in the Velvet Cage" by Len Wein, Dick Dillin and Dick Giordano. Reprints include: The JSA in "The Case of the Patriotic Crimes" (with art by Infantino, Hasen, Peddy and a splash page by Toth) plus the JLA in "The Cavern of Deadly Spheres" featuring "Jerry Thomas" by Gardner Fox and Mike Sekowsky and Bernard Sachs. (6/4)

YOUNG ROMANCE (201, September-October) 100 pages. New and reprinted romance material are featured, edited by Joe Simon and Allan Asherman. (6/4)


DC
THERE WAS STILL PLENTY OF LIFE IN OLD MICHIGAN... BUT, IT WAS ALL MONSTROUS!
STILL ONLY 20¢
KAMANDI
NO. 21 SEPT.
THE LAST BOY ON EARTH!

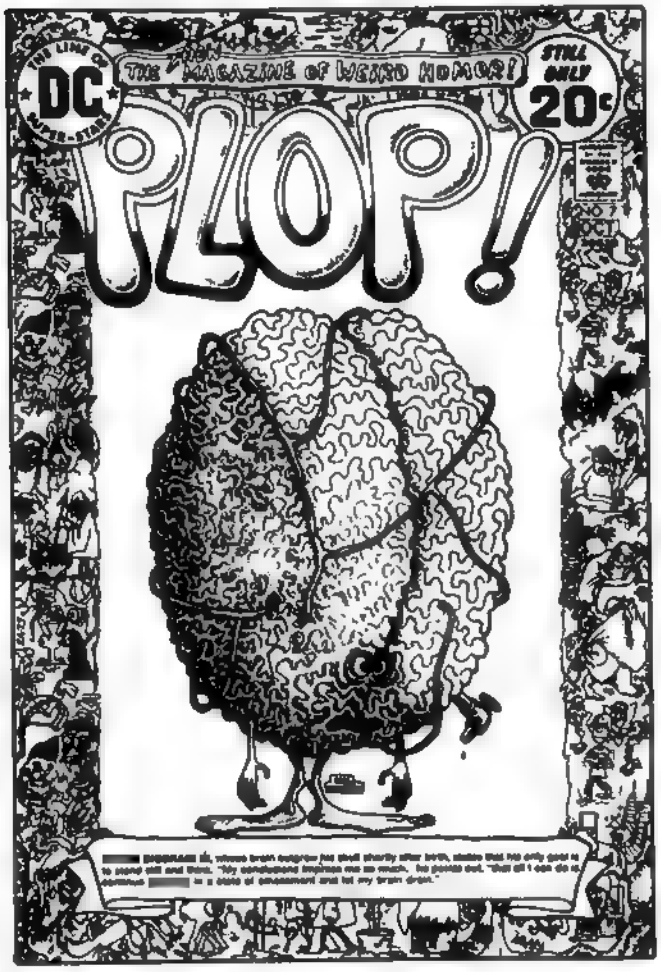
© 1974, NATIONAL PERIODICAL PUBLICATIONS, INC.

KAMANDI (21, September). Kamandi meets an intelligent dolphin and we witness the land of Devils in "The Fish" by editor-writer-artist Jack Kirby and inker D. Bruce Berry. (6/11)

SUPERMAN (279, September). "Menace of the Energy-Blackmailers" teams Superman and Batgirl once again by Elliot Maggin, Curt Swan and Frank Giacoia. The issue's episode

of The Fabulous World of Krypton presents "The Magic Master of Krypton" by Cary Bates, Curt Swan and Tex Blaisdell. (6/11)

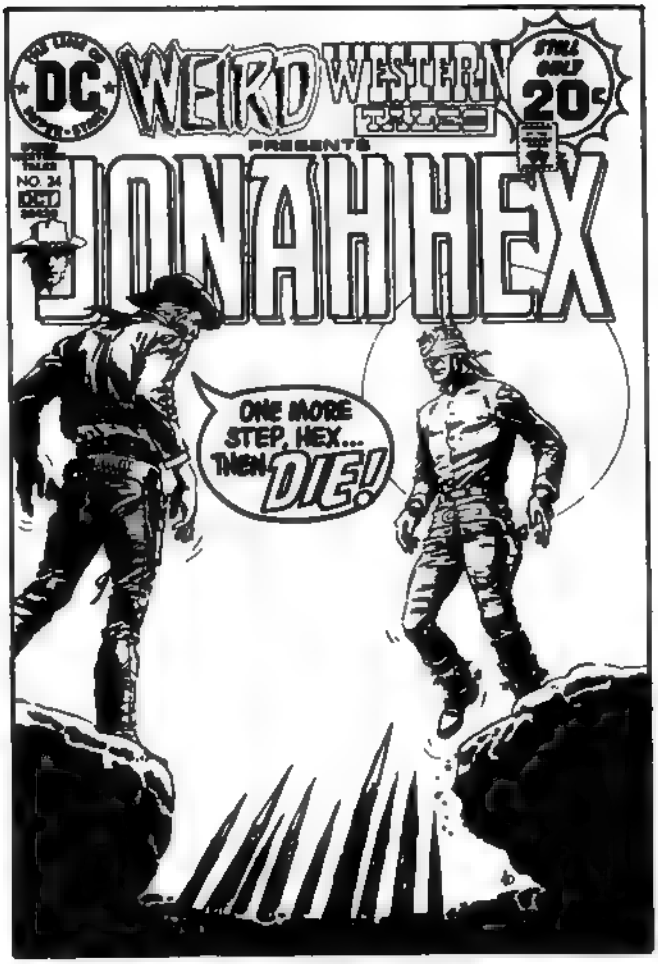
WEIRD WESTERN TALES (24, September-October). Jonah Hex is featured in "The Point Pyrhus Aftermath" by Mike Fleisher, Russell Carley and new artist Noly Panaligan. Cover is by Luis Dominguez. (6/11)



PLOP! (7, September-October). The intros have the Plop gang meeting Superman by Sergio Aragones, Steve Skeates and Kurt Schaffenberger. The stories featured in this issue are: "The Lawn That Devoured Cleveland" by David Michelinie and Sergio Aragones, "It Came From Beneath the Sink" by Lee Mars (plot and art) and Steve Skeates (dialogue), and "Switch Ending" by Jack Oleck and Dave Manak. (6/11)

G.I. COMBAT (173, September-October). General Price makes a last minute suicide stand against the Haunted Tank in "The Final Clash" by Archie Goodwin and Sam Glanzman. There is also a special feature called "Special Attack" by Sid Check. (6/11)

THE UNEXPECTED (159, September-October) 100 pages. New stories in this issue are "A Cry in the Night" by



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Al Case, "Shocker" written and illustrated by Jerry Grandenetti, "Frozen in Fear" by George Kashdan, and "Who's That Lying in My Coffin" by Carl Wessler and Tony DeZuniga. The reprints are: "The Creature That Never Existed," "The Tell-Tale Hand" by Curt Swan and George Klein, "I Was Blackmailed by a Phantom" by Howard Sherman, "The Night I Watched Myself Die," "Swami of Broadway," "Rainbow Man" by George Roussos, "The Demon Gun" and "The Strange Experiment of Dr. Grim" by Shelly Moldoff. (6/11)

OMAC, THE ONE MAN ARMY (1, September-October). Omac, a super-powered crimefighter situated in the future debuts in this origin issue by Jack Kirby and Mike Royer. (6/18)

SHAZAM! (14, September-October). The Marvel Family appears in the book-length "Evil Return of the Monster Society" by Denny O'Neil and Kurt Schaffenberger. Reprints are "The World Wrecker" (with King Kull) by Kurt Schaffenberger, "Curse of the Books," The Prophetic Book," (the theme IS books), "The Magic Mix-Up," "The Man Who Lived History," and "Mr. Tawney's Fight for Fame." (6/18)

WORLD'S FINEST COMICS (225, September-October). Batman and Superman meet The Exorcist in "Bow Before Satan's Children" by Bob Haney, Dick Dillin and Tex Blaisdell. Reprints include the first Rip Hunter story from Showcase -- "Prisoners of 100 Million B. C." by Ruben Moreira, Vigilante in "Duplicate Crimes," The Black Canary in "The Mystery of the Crimson Crystal" by Carmine Infantino, Superman and Batman in "The Olsen-Robin Team" by Curt Swan and George Klein. Special feature: "Superman and Batman: Masters of Disguise." (6/18)

HOUSE OF SECRETS (123, September). The cover to this issue is by Frank Robbins, and this issue features "A Fugitive Apparition" is by John Albano and Leandro Sesarego, plus "A Connecticut Ice Cream Man in King Arthur's Court" by Fleisher and Carley and Alex Toth. (6/18)

WEIRD WAR TALES (29, September). The Weird War encounters "The Phantom Bowman of Crecy" by Jack Oleck and Gerry Talaoc, "The Hunted" by Bob Kanigher and Fred Alcala, and "Breaking Point" by Jack Oleck and Ernie Chua. Cover is by Luis Dominguez. (6/25)

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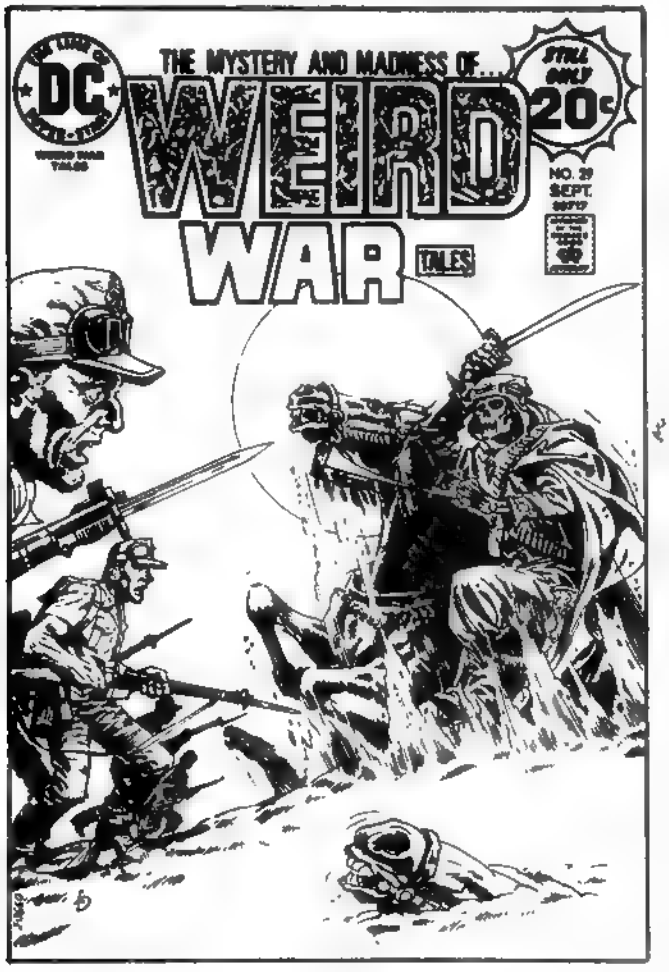

SUPERBOY
STILL ONLY 20¢
starring THE LEGION of SUPER-HEROES
...AND I'LL PROVE I'M BETTER THAN ANY OF YOU!
I INTEND TO JOIN THE LEGION WHETHER YOU LIKE IT OR NOT...
WHO COULD HE BE-- the LEGIONNAIRE NOBODY REMEMBERED?
PLUS "BRAINIAC'S SECRET WEAKNESS"

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SUPERBOY (204, September-October). "The Legionnaire Nobody Remembered" and "Braniac Five's Secret Weakness" both by Cary Bates and the surprising Mike Grell. (6/25)

THE WITCHING HOUR (46, September). Introductory page by John Calnan. "The Killer Came Slithering" by George Kashdan and Lee Elias, "A Ghostly Revenge" by Carl Wessler and Al Alcala and "Burial Insurance" by George Kashdan. (6/18)

THE FLASH (229, September-October). 100 pages. The new story teams the Golden Age Flash Jay Garrick with Barry Allen to battle The Ragdoll and The Thinker in "The Ragdoll Runs Wild" by Cary Bates and Irv Novick with inks by Frank McLaughlin. Reprints are The Flash in "The Girl From the Superfast Dimension," Kid Flash in "Secret of the Handicapped Boys," Johnny Quick in "The Man Who Wore Ten Hats," "Half a Green Lantern is Better Than None," and the Golden Age Flash in "The Secret City" by Bob Kanigher and Carmine Infantino. (6/25)

STAR SPANGLED WAR STORIES (182, September-October). The Unknown Soldier leads the army into a seemingly abandoned Italian town in "A Thirst For Death" by Frank Robbins and Jack

Sparling. "Hell's Angels" is Part Two of the Enemy Ace-Balloon Buster fight by Bob Kanigher and Frank Thorne. (6/25)

BATMAN (258, September-October) 100 pages. The Joker makes a guest appearance as Batman fights Two-Face in "The Threat of the Two-Headed Coin." The story, which was written by Denny O'Neil, pencilled by Irv Novick and inked by Dick Giordano, was the partial inspiration of long-time comics fan Jack Harris, who appeared as Two-Face at the N.Y. Con last summer. Reprints are "The Three Racketeers" by Bill Finger and Dick Sprang, "Seven Wonder Crimes of Gotham City," 20 Ton Robbery," "Guardian of 100 Cities" and "The Man With 1000 Eyes." (Bet you can't guess what the theme of this issue is.) (6/25)

ADVENTURE COMICS (435, September-October). Earl Crawford, reporter for Newsbeat Magazine, doesn't like The Spectre's methods of fighting crime. He's introduced as a foil in "The Man Who Stalked the Spectre" by Mike Fleisher, Russ Carley and Jim Aparo. The King of the Seas, Aquaman begins a three-issue reign as the king of the back of Adventure Comics beginning with "As the Undersea City Sleeps" by Steve Skeates and Mike Grell. (6/25)

ACTION COMICS (439, September). Captain Strong, the DC pastiche of a certain memorable spinach-eating sailor, returns in "Too Big to Live" by Cary Bates, Curt Swan and Bob Oksner. The Atom is featured in "Danger in Two Dimensions" by Marty Pasko, Dick Dillin and Tex Blaisdell. (6/25)

Gold Key

Sometime in the ensuing months, Gold-Key will be reviving THE LONE RANGER with writing to be done by John David Warner. John also writes for DARK SHADOWS, STAR TREK, ADAM-12, and the mystery books.

●

GRIMM'S GHOST STORIES (18, August). (6/6)

Walt Disney's UNCLE SCROOGE (113, August). (6/6)

Walt Disney's MICKEY MOUSE (150, August). (6/6)

PORKY PIG (55, September). (6/6)

NEW TERRYTOONS (27, September). (6/6)

FUNKY PHANTOM (11, September). (6/6)

●

BEEP BEEP, THE ROAD RUNNER (44, August). (6/13)

YOSEMITE SAM (22, September). (6/13)

DARK SHADOWS (27, August). (6/13)

THE OCCULT FILES OF DOCTOR SPEKTOR (9, September). (6/13)

MIGHTY SAMSON (25, September). (6/13)

BROTHERS OF THE SPEAR (10, September). (6/13)

LITTLE MONSTERS (26, September). (6/13)

WALT DISNEY DIGEST (48, August). (6/18)

GOLDEN DIGEST (38, September). Featuring the Pink Panther. (6/18)

●

TWEETY AND SYLVESTER (39, September). (6/20)

LITTLE LULU (220, August). (6/20)

HANNA-BARBERA'S FUN-IN (13, September). (6/20)

BORIS KARLOFF TALES OF MYSTERY (56, August). (6/20)

DAFFY DUCK (89, September). (6/20)

FAT ALBERT (3, September). (6/20)

CRACKY (8, September). (6/20)

●

Walt Disney's ROBIN HOOD (4, September). (6/27)

BUGS BUNNY (158, August). (6/27)

THE TWILIGHT ZONE (58, August). (6/27)

RIPLEY'S BELIEVE IT OR NOT! (49, August). (6/27)

Hanna-Barbera's SCOOBY DOO MYSTERY (27, August). (6/27)

WALT DISNEY SHOWCASE (24, September). (6/27)

TOM AND JERRY (285, August). (6/27)

WALT DISNEY'S COMICS AND STORIES (407, August). (6/27)

THE SPIRIT
By Will Eisner
©1974, Will Eisner
©Will Eisner

Warren News

At left, courtesy of Warren Publishing, we reproduce Will Eisner's preliminary drawing for the cover of SPIRIT #3.

Wally Wood's first job upon rejoining Warren's staff will be in CREEPY inking Rich Buckler's pencils on "Snow."

Esteban Maroto will be illustrating a book-length story in EERIE #59, the first Warren book-lengther.

A series of Vampirella novels are to be published with covers done by Enrich.

THE MUMMY will be allowed another go-around in EERIE and will be written by Steve Skeates and illustrated by a new (to Ame rica) artist named Blazquez.

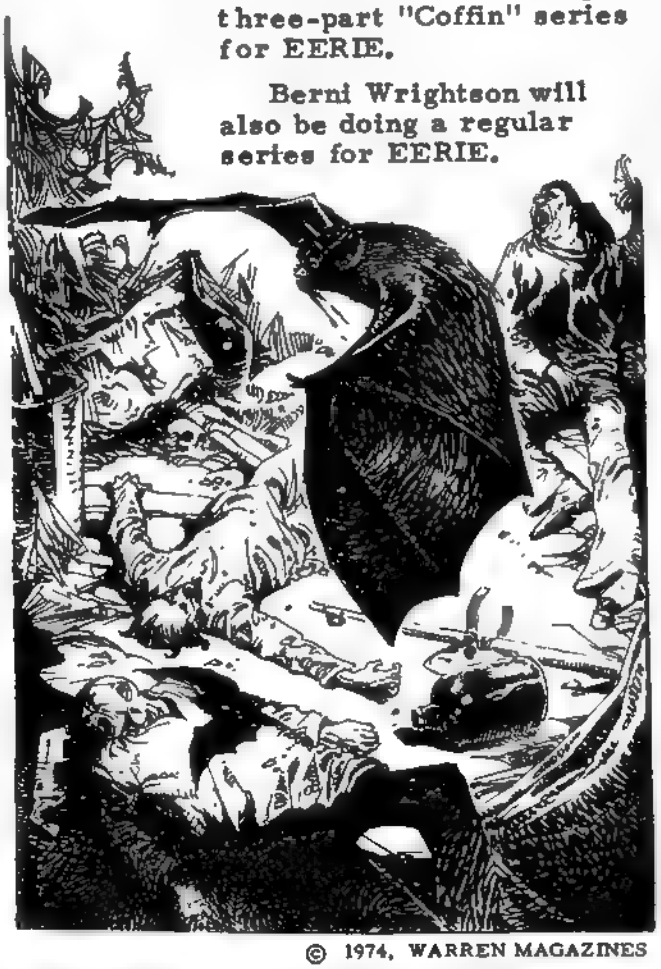
THE JACKASS, another new series, will appear in EERIE and will be written by Ortiz and delineated by Bezaire (yeah, sure).

Bill Dubay has written the return of MARVIN, THE DEAD THING which will be drawn by Esteban Maroto.

Wally Wood has created a science-fiction series that is called KILLER-HAWK and it is to be written by Bill Dubay.

John Severin is doing a three-part "Coffin" series for EERIE.

Berni Wrightson will also be doing a regular series for EERIE.



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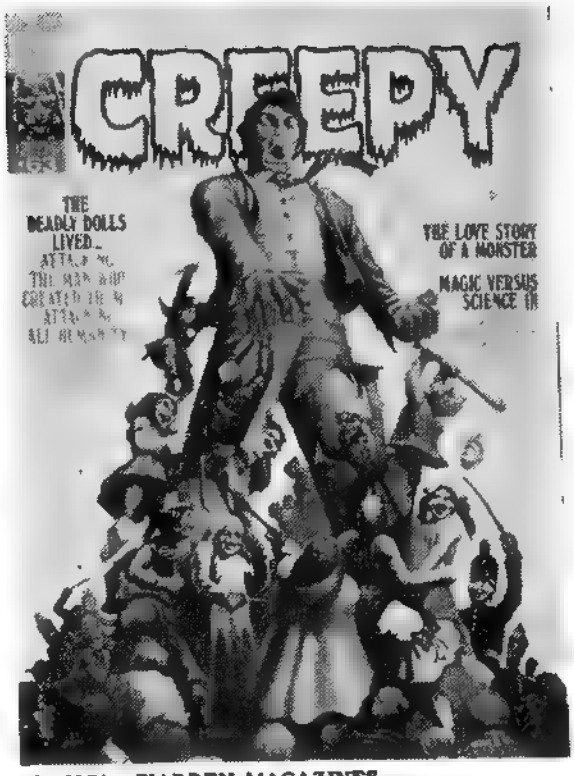

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Richard Corben is in the process of creating a new science-fiction series, the name of which can't be mentioned for it would give the whole idea away. (So when you buy the magazine with this story in it, don't read the title or you'll spoil it.)

Coming Comics

CREEPY (63, July). Ken Kelly's cover features "A Touch of Terror" by Rich Margopoulos and Adolfo Abellan. Other stories this issue include: "Jenifer," a love story of a monster, written by Bruce Jones and illustrated by Berni Wrightson, "Ghost Of A Chance," the story of a young hero looking for treasure in a small German town, by T. Casey Brennan and Vicente Alcazar, "Fishbait" by Larry Herndon and Leo Summers, "Clone," a tale of an artificial human being with a very sinister purpose, as related by Marty Pasko and Jose Gual, and this issue's color story, an untitled science-fiction yarn, featuring man, myth an d magic in a futuristic setting, by Rich Margopoulos and Rich Corben. (5/28) $1

FAMOUS MONSTERS OF FILMLAND (109, July). (6/6) $1

EERIE (58, July). The Exterminator is a new feature that debuts in "They Eat Babies, Don't They?," by Bill Dubay and Esteban Maroto. Another new series called Exterminator I appears in an untitled story by Bill Dubay and Paul Neary. Also in this issue is "Serpent of Death," written and drawn by Berni Wrightson,

the second appearance of Child in the color story "Mind of the Mass" by Greg Potter and Rich Corben, Dr. Archaeus in "Carnage In Costume" by Gerry Bourdeau and Isidro Mones, and the Spook in the cover featured tale "Knucklebones To Fever Twitch" by Doug Moench and new artist Jose Sanchez. The inside front cover is by Berni Wrightson, the cover by Sanjulian. (6/11) $1

VAMPIRELLA (35, August). A new artist on the Vampirella series as Jose Gonzalez takes a two issue rest. "The Blood Gulper" is written by Flaxman Loew and illustrated by Jose Ortiz. Fleur returns in "Our Tarts Were Young And Gay" by Jacob Jacobson and Ramon Torrents. The spectrum color story is "Pure as Snow" by Butterworth and Felix Mas, and other stories this issue are "Relatives," a science-fiction tale by Bruce Bezaire and Esteban Maroto, "The Night Ran Red With Gore" by Carl Wessler and Auraleone, and "Rendezvous" by Archie Goodwin and Fernando Fernandez. (6/11) $1

THE SPIRIT (3, August). Jim Warren and Will Eisner combine once again to put out one of the best damn comic magazines in the world! This issue features "Black Alley," "Fox At Bay," "Foul Play," "Surgery," "The Embezzler," "The Last Hand," "Lonesome Cool," and an untitled color story with color by Bill Dubay and Will Eisner. Cover by Will Eisner. (6/13) $1

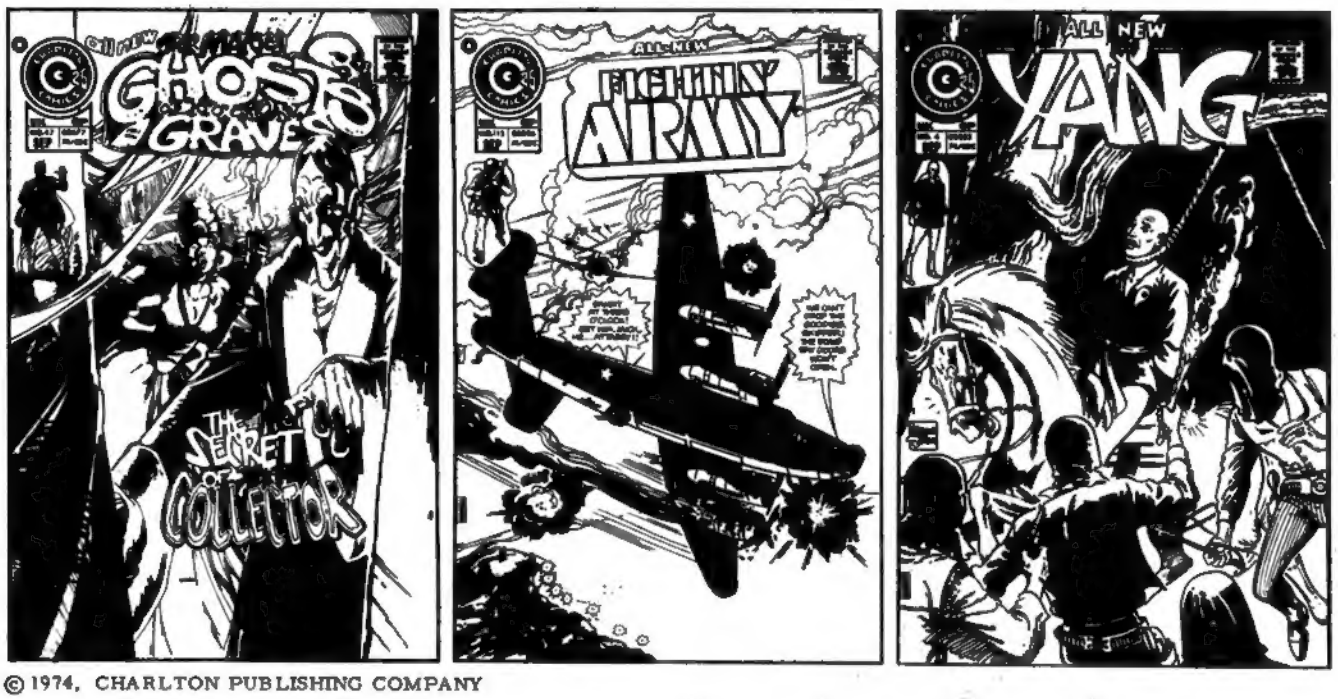
Special Announcement:

Bill Dubay is looking for a guy/gal Friday to back him up on his books. This person must have a good editorial sense, must know something about mechanical paste-ups, coloring, comic book production, and a little typing.

Besides an assistant, good letterers are wanted by Warren Publishing.

If you are interested in either of these jobs, write:

Bill Dubay
c/o Warren Publishing Co.
145 East 32nd Street
New York, New York, 10016



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Charlton News

Warren Sattler will take over the art chores on BILLY THE KID.

As Charlton gradually gets back to full schedule, they are getting new writers. Appearing in the near future will be Britain Blume, Mike Pulowski, Frank Hayes, "Jim Beam" and "Jack Daniels."

Coming Comics

THE MANY GHOSTS OF DOCTOR GRAVES (47, September). Cover, shown above, by Joe Staton. Stories: "The Collector" by Joe Gill and Tom Sutton, "Giver of Life" by Jack Daniels and Steve Ditko, "Family Reunion" by Jim Beam and Al Milgrom, and a short Baron Weirwulf story by Nick Cuti and Don Newton. (6/11)

THE FLINTSONES (32, September). (6/11)

GHOSTLY HAUNTS (40, September). "The Beast In All Men" by Joe Gill and Steve Ditko, "The Wastrel" by Jim Beam and Wayne Howard, "The Gamekeeper" written and drawn by Wayne Howard and a Baron Weirwulf short by Nick Cuti and Don Newton make up this issue. Cover by Tom Sutton. (6/11)

BARNEY AND BETTY RUBBLE (9, September). (6/13)

GHOST MANOR (20, September). In this issue: "The Visitors," drawn by Wayne Howard, "Self Portrait," drawn by Steve Ditko, and "I'll Love You Forever And Ever." (6/13)

FIGHTIN' ARMY (115, September). "The Enemy," "In Memorium," "The Scar" (text story) and "No Way Back" make up this issue. (6/18)

YANG (4, September). Yang appears in "The Hooded Death" and "Boot Hill Booty," a two part story by Joe Gill and Warren Sattler. Cover by Sattler. (6/18)

BEETLE BAILEY (107, September). (6/20)

BLONDIE (210, September). (6/20)

BILLY THE KID (109, September). Billy in "Friend in Need" and "Sequaqua, The Warrior," both by Joe Gill and Jose Delbo. The Boot Hill Gazette appears in "Editor In Action" by Joe Gill and Pat Boyette. (6/27)

JUST MARRIED (102, September). (6/27)

Red Circle News

Still no decision on a second issue of SUPER COPS.

Upcoming SORCERY stories feature work by Howie Chaykin, Alex Toth, Jesse Santos, Sal Amendola and Vicente Alcazar.

RED CIRCLE MAD HOUSE (95, September). A man buys a trident in a pawnshop and is unpleasently surprised when the trident's real owner shows up to claim it in "The Terrible Trident" by Don Glut and Vicente Alcazar. A popular music group spreads death and destruction wherever it goes in "The Happy Dead" by Marv Channing and Doug Wildey. A group of hunters run into more than they bargained for in "The Night of the Leopard Men" by Don Glut and Carlos Pino. "Two Glass Bottles" is a text story by Marv Channing. A man finds he can no longer protect his little brother in "Take Care Of Your Little Brother" by Marv Channing and Vicente Alcazar. Cover by Gray Morrow. (On sale mid-June)

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The 1974 Berkeley Comix Con was held April 17-20 at UC's Pauley Ballroom. It was sponsored by Nick Marcus of Shazam Comic Art Shop in Walnut Creek, Ca. Attendance was less than a fourth of that present at the first Underground Con held in 1973. Con guests included Frank Brunner, Trina, Orvy Jundis, Vaughn Bodé, Lee Marrs, Spain, Gilbert Shelton, Dave Geiser, Milt Gray, George DiCaprio, and numerous others. It seemed like there were more artists around than fans. The Con was poorly organized and publicized, and COMIX WORLD has received a number of verbal and written complaints concerning guests who were advertised but not present and events which were scheduled but did not occur. Among those advertised but not present were Greg Irons, Rober Brand, Art Spiegelman, Jaxon, and Ralph Bakshi. Highlights of the Con were the original art show, which included paintings by Robert Williams, Vaughn Bodé, Jaxon, and Guy Colwell, and originals by Shelby, Larry Todd,

Dave Geiser, Frank Brunner, and Berni Wrightson; and Bodè's live performance. He did his cartoon concert two evenings. What he does is project the 35mm sized Cheech Wizard drawings and dramatize the dialogue, doing all the sound effects as well as the individual voices of his characters. He wore tan leather, rings on every finger, his hair in spit curls, and blue nail polish. Confronted on a panel about sexism in comics, Bodé discussed his art as an extention of his various selves, some of them being masculine, some feminine. He did not, like one questioner, think of his women as "cute little pieces of fluff." Other con events included workshops conducted by artists and a discussion of copyright laws by Albert Morse.

New Items which appeared at the Con: Trina had screened three t-shirts, using her characters, Fox, Rosie the Riveter, and Speed Queen. Tank tops and t-shirts were available with Harold Hedd, Dr. Atomic, and Brunner's hookah-smoking caterpillar on them. Monster t-shirts featured vintage hot-rods and other designs by ex-Fillmore artists Mouse, Kelly, Griffin, and Moscoso. A Betty Boop and Bimbo t-shirt was doing well.

There were a number of new books. SLOW DEATH #6 (Last-Gasp Eco-Funnies, B/W) Color cover by Rand Holmes (Woodesque EC-nostalgia). Now 75¢, reflecting the price change due to come into effect on all subsequent undergrounds. SD 6 features four stories: Charles Dallas does a riff on poetic justice in "Call of the Wild;" George Metzger a future fantasy in "The Long Sleep;" Holmes on male chauvinism in "Raw Meat;" and Jaxon a projection of contemporary racism in "White Man's Burden."

The second book from Last-Gasp was Bodé's SCHIZOPHRENIA, his second collection of CHEECH WIZARD stories for an underground company (first was COLLECTED CHEECH WIZARD for Company & Sons. o.p.). SCHIZOPHRENIA has a unique lay-out and the title refers to the split between Bodé's reality and his fantasy world of Lizards & wizard. (B/W, 75¢)

Jim Himes brought his second book to the Con. This is the sex education book for children, pages of which have run in the Los Angeles STAR. It's called SEX AND AFFECTION. (B/W, color cover, 75¢) Available from Jim at P.O. Box 422, Long Beach, CA 90801

From Krupp, SNARF #5. Color cover by Harvey Kurtzman. (B/W, 65¢) Inside: Work by Evert Geradts includes "Johnny Sailears," and "Going Out Then And Now." More "Barefootz" by Howard Cruze, and a few pages by M. Morrison, who did THE PAGFEEK PAPERS, a book which deserved more attention than it got.

STAR*REACH #1, produced by Mike Friedrich. Color cover by Howie Chaykin, back cover by Jim Starlin. Features Jim Starlin's "The Birth of Death;" Chaykin's Cody Starbuck;" Steve Skeates' "Fish Myths;" and a Sword and Sorcery tale written by Ed Hicks and drawn by Walt Simonson. (B/W, 48 pages, 75¢)

From Bob Sidebottom, two books: BARBARIAN #3 (B/W, 50¢) with a cover by J.A. Williams and CALIFORNIA COMICS #1 (B/W, 75¢) with a cover painting by Ed Watson.

WEIRD TRIPS (Krupp) is a pulp magazine. Prose, not comics. Color cover by Denis Kitchen. Articles about weird experiences people have had. First issue includes titles like "Violence and Vegetation in West Massachusetts," and "An Alien Walks Earth. I Know... I Carry His Baby!" (65¢) The one graphic story is Geradts' "Honey's Sweet Revenge," which appears simultaneously in a British underground, COSMIC COMIX #6.

You didn't know about the British ugs? Well, they're out, and improving. Best so far: UP FROM THE VOID, SIN CITY, ROCK'N ROLL MADNESS (two issues, both with covers by Greg Irons), and COSMIC #6. They come from H. Bunch, Ltd., 39 Goodge St., London W1P 1FD. There are about 16 books so far and they should be available in American comix stores soon. I'll have more info on the books and artists in a future column.

Mark James Estren's A HISTORY OF THE UNDERGROUND COMICS is now available from Straight Arrow Books, 625 Third Avenue, San Francisco, CA. I did the annotated bibliography and the photographs for the book. Color cover (wraparound by Rand Holmes). Fine quality book paper. A lot of good reprinted pages from vintage ugs. $9.95.

Promised: THE LEAN YEARS and PORK from Cartoonists Co-op Press, GIRL FIGHT and TALES OF SEX AND DEATH #2 and ZAM! from Print Mint, and PSYCHOTIC ADVENTURES #3 from Last Gasp.

- Clay Geerdes

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Et Al

Russell Myers' new feature is to be called HOLLYBELLE HOOPLA'S GREETING CARDS (a panel) and will be distributed by CTNYNS in September. The panel will consist of card ideas that Russ had left over from his days in the Greeting Card business at Hallmark -- and will be in greeting card format so that you can send them to friends or enemies. Knowing Russ, it'll be funny.

Joe Brancatelli resigned as editor of INSIDE COMICS as of the publication of the second issue. He will be replaced by Ron Barlow, publisher of the EC reprint series along with Bruce Hershenson. Brancatelli apparently developed tendonitis in his knee and decided to take two months off after which he will return to newspaper work.

George Wildman, top editor of the Charlton Comics and magazine lines, will appear on the local program "Dialing for Dollars" on June 13 (a Thursday) on Channel 8 between 9:30-10:00. It can be seen in the Connecticut-Long Island area.

The International Numismatic Agency, 96 Prince St., N.Y., N.Y. 10012, has issued six silver and bronze bars, comprising a HEROES OF THE COMICS series. It includes Superman, Batman and Robin, Wonder Woman, The Phantom, Mandrake the Magician, and Flash Gordon. They are one ounce of pure silver or bronze and cost $15.00 per bar for silver and $6.50 per bar for bronze before June 5, when the price rises to $18.00 and $7.00 each. They will be issued monthly.

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